

# Mouse and Friends 2

Arr.: Hans Zellner

## Hurra, Hurra, der Pumuckl ist da!

The musical score is arranged for five brass instruments: Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune in C, and Tuba in C. The key signature is B-flat major (two flats) and the time signature is 2/4. The score consists of five measures. Trompete 1 and 2 play a melodic line with eighth and quarter notes. The Horn plays a similar melodic line. The Posaune and Tuba play a steady bass line of quarter notes.

**Hurra, hurra, der Pumuckl ist da!** M & T: Howard Carpendale/Joachim Horn/Ulrich König/Fritz Muschler  
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**Sindbad** M: Christian Bruhn, T: Andrea Wagner/Wolfgang Weinzierl  
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**Löwenzahn** M & T: Martin Cyrus/Matthias Raue  
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**Lach- und Sachgeschichten** M: Hans Posegga  
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**Das Lied der Schlümpfe** M & T: Pierre Kartner  
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**Michel aus Lönneberga** M: Georg Riedel, T: Astrid Lindgren (Deutsche Fassung: Peter Anton)  
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**Sandmann, lieber Sandmann** M: Wolfgang Richter, T: Walter Krumbach  
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**Benjamin Blümchen Song** M & T: Heiko Rüsse  
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**Heidi** M: Christian Bruhn, T: Andrea Wagner/Erika Bruhn  
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**Bugs Bunny** M: Quirin Amper Jr./Fred Strittmayer, T: Siegfried Rabe  
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This system contains measures 7 through 13. It features five staves: a vocal line (treble clef) and four piano accompaniment staves (two treble and two bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

14

This system contains measures 14 through 20. It features five staves: a vocal line (treble clef) and four piano accompaniment staves (two treble and two bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment continues with a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

21

This system contains measures 21 through 27. It features five staves: a vocal line (treble clef) and four piano accompaniment staves (two treble and two bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment continues with a steady eighth-note bass line and a treble line with eighth and sixteenth notes.