

# TRES DO BRASIL

MAS QUE NADA / THE GIRL FROM IPANEMA / BRAZIL

ARR.: HANS ZELLNER

## MAS QUE NADA

Musical score for the first system of 'MAS QUE NADA'. It features five staves: Trompete 1, Trompete 2, Horn, Posaune, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. Trompete 1 and Horn have rests. Trompete 2 plays a rhythmic pattern of eighth notes. Posaune and Tuba play a similar rhythmic pattern of eighth notes.

Musical score for the second system of 'MAS QUE NADA', starting at measure 6. It features five staves: Trompete 1, Trompete 2, Horn, Posaune, and Tuba. Trompete 1 has a melodic line starting in measure 6. Trompete 2 continues with eighth notes. Horn has a melodic line starting in measure 6. Posaune and Tuba continue with eighth notes.

**MAS QUE NADA** M & T: Jorge Ben

© 1963 by Editora de Musica Brasileira e Internacional, S. A.

© 1970 by Peer International Corporation, New York

für Deutschland: Peermusic (Germany) GmbH

**GIRL FROM IPANEMA (Garota de Ipanema)** T: Vicinius de Moraes M: Antonio Carlos Jobim

© by Universal/MCA Music Limited (58.33%)

© by Windswept Music (London) Limited (41.67%)

**BRAZIL** M: Ary Barroso

© 1941 by Southern Music Publ. Inc.

für Deutschland: Peermusic (Germany) GmbH

© 2005 by Brass Works Munich

ISMN-M-50144-101-3

HBQ - 089